

Next General Meeting
Tuesday, September 13, 7:00pm

1202 East Oak Street
Music by Charlie Sochacki starts at 6:00pm

The PITCH

Official Journal of Professional Musicians of Arizona, Local 586
Volume 63, No. 4



PROFESSIONAL
MUSICIANS
OF ARIZONA
AFM LOCAL 586

Saying Goodbye to Ron Whaley

By M.G. Roberts

Originally, I knew who Ron Whaley was only through his job description: a member of the Phoenix Symphony second violin section. I didn't know who the human being, Ron Whaley, was until later.

Originally, Ron knew me by job description only. One more "union suit" who, in the opinion of some players, collected money and brought nothing back for the professional members. He didn't know the human being inside my suit, until later.

When I first saw Ron, I was the neophyte president of an American Federation of Musicians local union in which he, like many of the musicians of the Orchestra, had lost confidence. In those days, 1999-2000, Ron was a non-AFM member. The Orchestra's AFM membership was dangerously close to a fatal low of fifty percent of the collective bargaining unit. Many musicians didn't have confidence in Local 586's ability to bring the employer to the table and be held accountable. Even though a dropout



from the AFM, Ron was one of the toughest critics of Local 586 and the AFM, being both vocal and influential behind-the-scenes.

Although a native Phoenician, I had been raised in Detroit, America's last bastion of rust belt unionism. I couldn't understand why the Phoenix Symphony musicians appeared to be

sure they already knew it all and seemed to be anything but interested in working with their Local to change things. Ron became a real challenge to me. How to get Ron and Local 586 on the same team at the same time?

I discussed my concerns with Emeritus-Secretary-Treasurer Vic Kottner. The idea emerged

Member News

Offenhauser is on TV

Composer / Pianist / Educator / Performer and Organist Deb Offenhauser is at it again. Just a few years ago, she was tickled to have her music picked up by the hit ABC TV show "Desperate Housewives".

Now, fortune has struck again. The highly acclaimed CBS show *Madame Secretary* has licensed another one of her piano solos, this one also from her "Sweetest Sounds" CD.

The chosen piece, "Carmel", was composed minutes before she headed out the door to fly to Carmel, California in the late 1990's. So the journey for this music making its way to "stardom" has taken over 15 years!

It's nice to have industry people asking for "more, please" and Deb's summer will be filled with composing additional joyful cocktail piano pieces.

ThePITCH

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Dog Days



Howdy, hello, and what's up brothers and sisters of Local 586! Hope you're hanging in there during the dog days of Summer. This is an exciting time for the AFM. This June the AFM hosted their 100th convention in Las Vegas NV.

President Donato and myself were your elected delegates. I had the privilege of serving on the Organization & Legislation committee. We had the task of reviewing resolutions and assessing their validity. Without going into great detail, I found it interesting that we share many of the same problems and challenges as other locals within the Federation.

President Hair and team have worked hard at tightening performance rights both nationally and internationally. Pres. Hair reported on progress being made for the travelling musician. This includes travelling with instruments and the challenge of travelling with instruments that contain materials considered

protected.

Along with great gains in the recording and travelling world, symphonic musicians have also seen a renewed optimism; certainly a clear and progressive difference.

On behalf of Local 586, I would like to congratulate new Federation Secretary/Treasurer Jay Blumenthal, Local 802, and new International Executive Board member John Acosta, Local 47. We have known Jay as Director of AFM Symphonic Services Division, and the outstanding work he accomplished there. John is President of Local 47, Los Angeles, CA. John also serves on the AFM Diversity committee.

I would like to take a moment and congratulate outgoing Federation Secretary/Treasurer Sam Folio. Sam has been a close friend to us here at Local 586. We wish him prosperous days ahead.

Last, Local 586 Trustee, ICSOM Delegate, Phoenix Symphony member, and outstanding human being Ron Whaley passed on this June. Ron was a valued member of Local 586, and will be dearly missed.

Faternally Yours,
Doug Robinson

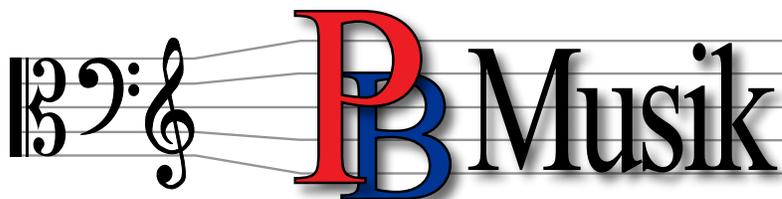
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Hey Everybody,

It's September and the summer is behind us. Yeah right! Well maybe the monsoon season is over. I, for one, sure hope so. Just stop by and I will tell you all about the nineteen inches of water in my basement. It took 3 days to dry out and reorganize all of our stuff.

Organizing was such an important part of my summer. Organizing my house was not the only project we have decided to take on. After the last election it became obvious that the membership info that we have on file down at Local 586 could be better organized.

We have three different data systems. The first database we are responsible for is called Intune. This is a program that we use to keep track of membership billing, basic member info such as phone numbers, email addresses, mailing addresses, phone numbers and instruments played. The second database is used for the AFM's web site. This program keeps track of all members in every union. The third database we have is Constant Contact. This is how we electronically send out The Pitch. This is also how we let people know about the concert series and any union business that is of importance for our members.

As you can guess, information is not always the same in all three systems.

Sometimes people move and do not let us know. People will also change their email address and it will only get updated on one system. This is nobody's fault, but I feel it is my job to try to get a handle on this problem. With the help of Cynthia Baker, we are going to try and organize our Membership Information. You will be receiving an email, (the email we have on file on Constant Contact) with 2 Membership Info forms attached. One document is a digital form you will be able to fill out on your computer and email it back to us. If that does not work for you, you can print out the second attached document, fill it out by hand and mail it back to us. Another option, you can stop by the hall and fill it out. Or, you can call us and we can fill it out over the phone for you.

If you do not receive an email, no worries, there is a copy of this form in the pitch.

As you can see, we have lots of options for you to get us this information and the end result will be that we have a hard copy of your basic membership info. This project will have long lasting value. This is one step we need to take to become better organized as a union. It will take us some time but it

is worth it. "Organized" is going to be a well-used word on many different levels at Local 586, as well as, the American Federation of Musicians.

By the way, if anyone would like to help with the basement-flooding situation, you know where to find me.

Stay safe and happy gigging
Jerry Donato



NEXT GENERAL MEMBERSHIP MEETING

Tuesday, September 13 - 7:00pm
6:00pm - Music by Charlie Sochacki
Musicians Hall
1202 E. Oak St.
FREE FOOD & SOFT DRINKS for Local 586 MEMBERS
Only \$5.00 for members' guests

NOTICE TO MEMBERS

You are in violation of Article II, Sections 1-(E) and 8 of the Bylaws of Professional Musicians of Arizona by accepting, offering to accept, paying or offering less than the scale rate.

Musicians Payroll, Inc.

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- » Pay the Band Bookkeeping Option

For information call Doug Robinson at 602-254-8838 or email him: musicianspayroll@promusicaz.org

Membership Dues for 2016

	Anually	Semi-Anually	Quarterly
Regular Member	\$150.00	\$80.00	\$42.50
Life Member	\$90.00	\$50.00	\$27.50

Local 586 accepts checks, credit cards, PayPal (to <musicians@promusicaz.org>) or cash.

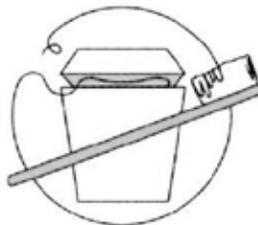
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A Message From Your VP

Hello folks, now that summer is winding down it is time to get busy.

First up is the good old Wage and Scale committee. As union officers, one of our tasks is to make sure that our wage scales are current. To do so, I am chairing a committee and am learning what this all means. We are looking for other members that might be interested in contributing to the process. If you are interested, please contact me at jrauhouse@aol.com

Second, I have been reaching out to some of the younger musicians that have been working in the Phoenix-metro area that have had the age old problem of getting decent pay. We have had two meetings and I am happy to report that we are making some headway in helping these musicians to understand their worth and that if they unite, they have a better bargaining position.

I am also happy to report that quite a few are expressing interest in joining Local 586. Our next step is to have a meeting that includes musicians, managers, club owners, and press agents.

That's it for now. Take care and have fun

Jon Rauhouse
Vice President
AFM Local 586

Out with the New, In with the Old

Young Sound's Yearly Recordings Resume



by Andrew Gross

Young Sounds of Arizona renewed an old but important tradition this spring. The Young Sounds Combo made a recording. It had been a regular annual tradition but, due to one reason or another, there has not been an annual recording for the past 5-6 years.

This spring the Combo and 7:00 O'clock band will make a recording. With that the tradition will be back in full "swing."

In the professional development of these young musicians, learning the process of



recording is important for a number of reasons.

First, they get the opportunity to learn in a first hand way the art and work of recording from beginning to final production of a finished product.

Second, they now have a record of their accomplishment and can measure their own growth in playing from year to year while in Young Sounds. A rare opportunity.

Finally, the recording can be used by them for auditions for college, music camps, scholarships, and other endeavors requiring a formal recording.



**Professional Musicians of
Arizona Radio Hour**
Tune in every Wednesday at 9:00pm at
<http://radiophoenix.org>.
Call Carl Wiman at 602-254-8838
for information about being
featured on the show.
Visit <http://promusicaz.org/radio586>
for past and future shows

We are enthused about bringing back the recording phase of the Young Sounds musicians' mentorship.

Should any of you, including parents and others with an interest, want a recording of

a Young Sounds production, let the office know your need. We have recordings on hand, going back many years, at an affordable price.



Young Sounds of Arizona Combo Recording Session

Ron Whaley *continued from page 1*



to offer Ron a job which would be a great service to the Orchestra itself, as well as to Local 586 and the AFM. It was a job which desperately needed to be done as a

matter of putting the Phoenix Symphony musicians in the mainstream of musician-union and inter-orchestra partnership instead of on the periphery of non-players in that family of colleagues.

The answer was right in front of us: Phoenix Symphony Delegate to the International Conference of Symphony Orchestra Musicians, ICSOM! He was a passionate advocate for his orchestra; believable in his passion; wonderfully likable and courtly in the old Southern school of gentlemanly respect. My recent trip to the AFM's 100th Convention bore testimony to the regard and respect in which Ron was held by his symphonic colleagues in ICSOM.

My words do not begin to cover the tip of the iceberg of qualities that made up Ron's life. Depth, musicianship, heart, humor, empathy, talent and kindness. Bending down to lift higher a child or any other innocent living thing.

Rest in peace, our brother. And, thank you...from all of us.

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Resources for Members

- » Friends of 586 offer discounts to any member in good standing. Go to http://promusicaz.org/friends_of_586 for details
- » Contracts, Wage Scales & Bylaws, member directories, and archives of The Pitch are available at our website: promusicaz.org

Our Calendar

Tuesday September 6

First Tuesday Concert

Jazz with Armand Boatman and Joe Corral

Musicians' Hall 1202 E Oak

Tuesday September 13

General Meeting

with Entertainment by Charlie Sochacki

Tuesday October 4

First Tuesday Concert

Boneyard featuring Carole Pellatt

Musicians Hall 1202 E. Oak

Monday September 19

Young Sounds of Arizona

Rehearsals for Young Sounds of Arizona begin

Musicians Hall 1202 E Oak

Tuesday November 1

First Tuesday Concert

Stan Sorenson & Friends

Musicians Hall 1202 E. Oak

Tuesday December 6

First Tuesday Concert

Holiday Party with great music

Musicians Hall 1202 E. Oak

FIRST TUESDAY CONCERT SERIES Each and Every Month,

Produced & Sponsored by Young Sounds of Arizona

- » Performances by the best musicians in the Valley of the Sun
- » Admission-Free (voluntary donations are accepted, not required)
- » Bistro seating, 7:30 to 9:30 p.m. with complimentary refreshments
- » At Local 586 Musicians' Hall, 1202 E. Oak, NW corner, in Phoenix.
- » Community outreach at its very best!

Member Changes

New & Reinstated Members

Atayde, Walter

6230 W Palm Ln
Phoenix, AZ 85035
623-206-0962 - Home
Piano, Accordion

Bingener, Derrick

5429 West Grove Street
Laveen, AZ 85339
602-703-8894 - Home
Piano, Accordion

Gallo, Maria L.

2610 South Sierra Vista Circle
Tempe, AZ 85282
608-723-2038 - Cell
Cello

Glover, Edward

15105 West Hope
Surprise, AZ 85379
480-270-0378 - Home
Acoustic Guitar, Electric Bass

Lloyd, Gregory

6537 North 7th Street
Phoenix, AZ 85014
617-838-7949 - Cell
Trumpet, Piano, Guitar

Address Changes

Costello, Joseph

5724 N. 4th Place
Phoenix, AZ 85012
480-540-5447 - Cell

Neuenschwander, Amy

369 East Weldon
Phoenix, AZ 85012
602-327-9559 - Cell
480-838-0711 - Work

In Memoriam ☘

Ron Whaley



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STANDING BUSINESS NOTICES

SOME DOs

Remember to call Local 586 at 602.254.8838 if you want to reserve the Rehearsal Room.

In times of need, MusiCares provides a safety net of critical assistance for music people.

Check out <http://www.grammy.org/musicares> to learn more.

Keep your address, email address and telephone number(s) current with your Local

Remember to send us your letter resigning in good standing, including your forwarding information when you move out of the Local 586 jurisdiction.

Come to the Musicians Hall for our Four-times-a-year General Meetings to win a paying gig

You'll be entered our quarterly drawing to see who the next meeting's bandleader is.

Autumn: Tuesday, Sept. 23, 2016 - 7:00pm

Winter: Tuesday, Jan. 10, 2017 - 7:00pm

Spring: Tuesday, Mar. 14, 2017 - 7:00pm

Summer: Tuesday, June 13, 2017 - 7:00pm

Support FAIR PAY contractors who pay fair wages and file contracts protecting you on the gig:

Jerry Donato, Kurt Finchum, Hugh Lovelady, Tony Masiello, Caesar Rob, Katie Shields, Howard Van Orden.

Contact Local 586 to be placed on this list if you qualify as a FAIR PAY contractor.

SOME DON'Ts

DON'T Donate your services for benefits if others are getting paid for their services.

DON'T accept, offer to accept or offer others work that pays below-scale wages.

DON'T forget to file your contracts.

DON'T be a stranger at 586! Stop by, have a cup of coffee, visit a while, so we can recall who you are and what you do as a musician and a member.



Hip Garb for Hip Musicians! Top quality T-shirt with our brand new logo, XS-3XL. Only \$10 at Local 586. Wear your colors and represent!

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Music by Charlie Sochacki starts at 6:00pm



Professional Musicians of Arizona
 AFM, Local 586
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Member Information Sheet

Member Name: Last, First, M.I. (Professional Name)	
DBA/ AKA: type names separated by comma (maiden/married name, other known names)	
Home Phone:	Cell Phone:
Work Phone:	
Email:	Website

Mailing Address:		
City:	State:	Zip:

Billing Address:		
City:	State:	Zip:

Primary Instrument:	
Additional Instruments:	
Accepting Private Students?	

Internal Use Only:

Member Number	
Date received:	
Completed by:	
Entered into database date:	Scanned to file date: