

# The PITCH



THE BEST NEWS ABOUT MUSIC IN ARIZONA

## NEXT GENERAL MEETING

TUESDAY, JANUARY 13, 7:00PM

1202 EAST OAK STREET

MUSIC BY STEVE HARGRAVE STARTS AT 6:30PM

MEMBERS EAT FREE - JUST \$5.00 FOR GUESTS

## Local 586 Membership Drive Extended!

Due to overwhelming success and response, Local 586 has secured approval from the AFM for a one-time extension of our membership drive that was to conclude on December 31! Now, effective through March 31, new members can join Local 586 and save \$100 in initiation fees! Be sure to tell your friends, colleagues and students about the benefits of membership!

## NEW! Local 586-Approved Contractors List!

The following contractors have agreed to pay musicians according to Local 586's Wage and Scale guidelines and file contracts with Local 586 for engagements. Musicians working for these contractors can be assured that they will be paid a fair wage and have the contractual support of Local 586 when working for these individuals.

- Jerry Donato
- Kurt Finchum (Santan Swing Band & Arizona Brass)
- Hugh Lovelady
- Tony Masiello, (Mozart Makes a Housecall)
- Ceasar Rob (Kandu)
- Katie Shields (Quartet Sabaku)

If you or someone you know would like to be added to this list, please contact Nate Mitchell <mitchellhorn@gmail.com>.

## Local 586 Goes International!

Check out December 2014's International Musician, where Sam Folio says great things about his visit to Phoenix and our wonderful music scene!

**The PITCH**

Official Publication of  
Professional Musicians of Arizona

**WINTER 2015**

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Doug Robinson

**LAYOUT/DESIGN**

Claudia Botterweg

**OFFICERS**

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Douglas C. Robinson, *Secretary/Treasurer*

Jerry Donato, *Vice President*

Ted Alan, *Sergeant at Arms*

**TRUSTEES**

Cynthia Baker      Andria Fennig

Bruce Pulk          Jack Radavich

Ron Whaley        Hugh Lovelady

Madelyn Roberts, Alt. Delegate

Any notice appearing in The PITCH shall be considered an official notice to members of Local 586, AFM.

The PITCH is published four times annually, once each quarter.

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**INFO**

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**REMINDERS****NEXT GENERAL MEMBERSHIP MEETING**

Tuesday, January 13th - 7:00pm

6:30pm - Music by Steve Hargrave

Musicians Hall

1202 E. Oak St.

FREE FOOD & SOFT DRINKS for Local 586 MEMBERS

Only \$5.00 for members' guests

**WIN A PAYING GIG!**

Come to the General Meeting on January 13th, sign in, and we may draw your name as the person who provides music at the next meeting.

**PLEASE UPDATE YOUR INFORMATION WITH THE LOCAL**

It is important that we have your correct contact information.

1. Address
2. Phone number(s)
3. Email address

Please call us (602) 254-8838, ext. 1 or email: musicians@promusicaz.org

**HOW TO RESIGN IN GOOD STANDING**

Moving out of the region? Got a great job in Pittsburgh, Seattle, LA, etc.? Taking a break from the music scene?

We're sorry to lose you, but before you leave please send us a letter or email letting us know when you will be ending your membership in Local 586. It will prevent any additional fees for both you and the Local. We can also help you transition into another Local if you are moving.

**Membership Dues for 2015**

	Annually	Semi-Annually	Quarterly
Regular Member	\$150.00	\$80.00	\$42.50
Life Member	\$90.00	\$50.00	\$27.50

Local 586 accepts checks, credit cards, PayPal (to <musicians@promusicaz.org>) or cash.

## ANOTHER YEAR!

*Doug Robinson, Secretary/Treasurer*



Happy Holidays and a Happy New Year to all my AFM brothers and sisters! I hope this season has brought you many gigs, a joyous time, and a safe transition into the new year. Most people I know look forward to a new year with a sense of optimism. The officers and staff here at Local 586 will continue to work optimistically for the needs of our membership and the challenges that are ahead. As we have all heard, "Out with the old, and in with the new".

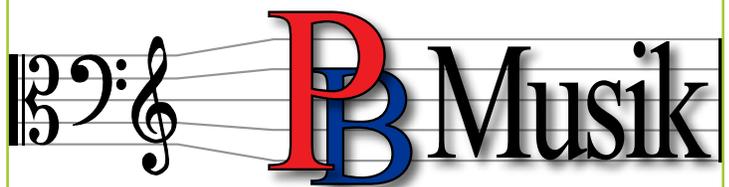
Your union is an example of the democratic process on a local level. We elect officers and trustees by a vote from our membership. This process occurs every three years. 2015 is an election year for AFM Local 586. This is an exciting time when our members can effect change through the voting process. We highly recommend that all members look at ARTICLE IX - NOMINATIONS ELECTION AND INSTALLATION OF OFFICERS found in the current edition of our constitution and by-laws. Within Article IX are the specifics of eligibility and details about the voting process. We encourage any eligible member that may be interested in running for office, to read Article IX without hesitation. No eligible member will be discouraged from seeking office. Our officers and trustees should mirror the members that elect them.

I would like to reflect on the outgoing year. We had many ups last year, including some great Tuesday night concerts, entertaining radio shows, and won a few battles in the field. There were some downs as well, which we handled at the best of our ability. The most difficult of these was saying goodbye to Dave Gale. Dave passed away October 10, 2014. Dave was an ex-Trustee for Local 586, model union brother, great musician, and a fantastic human being. I had the opportunity to work alongside Dave for over 20 years. We had great discussions regarding the future of music, the status of jazz, and how we could make the world a better place. Dave was very active with union issues and could always be counted on for his expertise. It's members like Dave that inspire us to do what is best for our local. Thanks Dave!

In Solidarity,  
Doug Robinson,  
Professional Musicians of Arizona, AFM Local 586

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## PRESIDENT'S CORNER

*Nathan Mitchell, President*



## UNION 101: WHERE DOES THE MONEY GO?

I've had a number of people ask over the past few years where the money goes that is paid to the Local...let me offer a brief overview of the finances: the money that comes in and where it goes.

**Money in:** Each regular member pays yearly membership dues in the amount of \$150 per year (slightly different for life members, etc, but for simplicity, we'll use this as the example). Of that, \$66 gets sent to the AFM in New York to pay costs for the AFM nationally, so only about 56% of membership dues payments actually stays with the Local. In 2014, the Local took in just over \$52,000 in membership dues, but only around \$28,000 of that stayed with the Local. Work dues from the Phoenix Symphony and Arizona Opera make up the largest component of the Local's operating budget, (and the negotiation and enforcement of those contracts also makes up a substantial part of the Local's expenses). Of the symphonic work dues that the Local takes in, roughly 18% of the work dues collected from TPS and AZO is remitted to the AFM in New York as well to support the infrastructure and resources for the AFM's Symphonic Services Division. There a few other smaller sources of income that earn a couple thousand dollars per year for the Local, like Local work dues (from contracts filed for gigs other than the symphony and opera), rent for the use of our parking lot by the Tuckshop restaurant across the street, and rent from use of the 586 Hall for rehearsals by non-members or for recitals, meetings, etc.

**Money out:** There are four staff/officers that work at the Local conducting its business and ensuring the Hall is open normal hours for members' use. Those four employees are paid a combined total of \$60,000 per year. Other significant expenses come from legal fees associated with negotiation and enforcement of contracts... in 2014, those expenses will total close to \$20,000. One of the biggest benefits of the Local is our building, which we use for events, meetings, and is available at no cost for members for rehearsals, etc. Thankfully, due to the foresight of previous Local administrations decades ago, the Local owns our building outright as well as the lot next door that we use for parking, but pays close to \$10,000 per year in property taxes. The Local also has normal business operating expenses like electricity, water, phone, internet which run typically around \$9000 per year. Additionally, the Local pays each year to send representatives to the AFM Western Conference and ICSOM, ROPA and TMA player conferences.

The finances and books of the Local are open to all members, so if anyone ever has questions about anything, give us a call at the office anytime!

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**Proud to support Local 586**

## JERRY'S VIEW

*Jerry Donato, Vice President*



Hey Everybody,  
I hope everyone had a safe and prosperous holiday season. Here are some highlights from this past year.

The Tuesday night concert series continues to be a great opportunity for members to share their musical talents. We have had everything from Ron Whaley's violin quartet to Pete Christlieb featuring Local 586 members Armand Boatman, Jack Radavich, and Dan Tomlinson. In March, we were honored to have Jeff Hamilton perform at the musician's hall. The money raised from Mr. Hamilton's performance went towards a Young Sounds Scholarship presented in the name of Armand Boatman.

The AZ MUSIC 586 radio show continues to get better and better. We now have Tim Downs as a co-host for this show. And yes, Bongo the dog is our executive producer. Come on down to the hall and watch us tape the show, or better yet, be a guest on the show. I promise, Bongo will not bite.

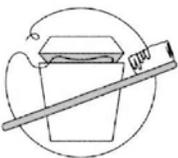
We have made some great progress when it comes to musicians playing for scale. I am proud to say that the two most recent shows taking place at Wild Horse Pass Casino have paid scale to our local musicians. This would not have taken place if it were not for the efforts of Hugh Lovelady and, long time musical director for Frank Sinatra, Vinnie Falcone. A big "thank you" goes out to both of these guys. Gentleman, you are a class act!

I'm looking forward to a fantastic year. Make no mistake, Local 586 is not standing still or moving backwards. We will continue to move forward. We need all members to help in this process. We are having elections this year and I encourage all members to consider running for a position as an officer or a position on the board. Having been an officer for the first time, I can tell you that it has been very informative to see how our "music business" operates from both a union and non-union perspective. Get involved in helping to make Phoenix a strong music town.

Have a safe New Year and happy gigging

*Jerry Donato*

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## NEW MEMBER BIOS



### JOE COSTELLO, DRUMS

Joe moved to The Big Apple after graduating college with a music performance degree. During the early years, he performed in various groups with some of the best jazz musicians in the world. Joe moved to AZ in 2000 & stays busy with a heavy regional live performance schedule. In addition Joe runs Onstage Entertainment

Group, which books concerts, events and music for a variety of venues.



### STEPHEN HARTMAN, HARP

Stephen Hartman served for over 25 years as principal harpist with the Elgin Symphony as well as with The American Ballet Theater, Joffrey Ballet, Cicago Opera Theater, Milwaukee Symphony and Chicago Symphony Orchestra. He studied at Indiana University, served on the faculty at DePaul University, and currently teaches out of his Phoenix studio. Stephen's

duo, Capriccio, has been featured on WFMT radio's "Live From Studio One", and he has had extensive experience on Chicago-based musicals such as *Beauty and the Beast*, *Peter Pan* and *Show Boat*, as well as touring nationally with the Warner Bros. Symphony.



### TAMARA FREIDA, VIOLIN

Tamara Freida enjoys playing violin with her colleagues in the Arizona Opera Orchestra. She currently lives in Moab, Utah where she helps out with the growing Moab String Program and teaches lessons. Tamara also works for Colorado Outward Bound School's Southwest Program as logistical support staff. She enjoys biking in beautiful places, and aspires to combine her love for wilderness and music to enrich the lives of all her students.



### HANNAH LELAND, VIOLIN

Hannah Leland, currently completing her doctorate in violin performance at ASU, performs regularly with her collaborative partner Haeju Choi. Playing in the AZ Contemporary Music Ensemble and as Concertmaster/Assoc. Concertmaster with the ASU Symphony, she also performs in the Tucson Symphony, Phoenix Symphony and Arizona Opera Orchestra.

Hannah received her Masters of Music from the University of Colorado at Boulder.



### JOHN WILLIS, ELECTRIC BASS

John Willis has been playing bass and singing in a variety of bands around Arizona since the early 80s, most recently as a member of the Herndon Brothers Band, performing at the venerable Scottsdale landmark Handlebar J. He also helps out with the daily operations of The Nash.

### FRANK DIMITRI, VOCALIST

Born in Niagara Falls, Frank Dimitri has been a Phoenician since the age of 5. A childhood stutterer, he discovered he did not stutter when he sings. A bartender by trade, he sometimes sat in singing at local clubs and the response from listeners was always positive. A very successful contestant on television's "America's Got Talent" following his retirement, Frank has post-ings on YouTube and FaceBook.



### MICHAEL KAYE, GUITAR

Michael Kaye has worked mostly on the technical side of music, including music augmentation, generation/programming sounds, midi routing, switching, effects and roadie duties for over 35 years, covering 6 continents. Michael has done stadiums, superbows, grocery store openings and everything in between. A resident of Phoenix for over 20 years, he has worked with top recording and touring artists: The Who, Shania Twain, Paul Simon, Bruce Springsteen, Stephen Stills and many others.



### HARALD WEINKUM, ELECTRIC BASS

Harald Weinkum was born in Vienna, Austria, studied Music in Vienna, Jazz Bass in Vienna and Los Angeles and has performed throughout Europe and North America. His current CD, ÜberThree is an all 3/4 time recording featuring some of the most accomplished players in contemporary jazz/fusion.

Some of Harald's career highlights include performing at the Montreaux Jazz festival, opening for Lenny Kravitz, playing in Lima, Peru with former Menudo singer Miguel Cancel and touring with the Celtic Rock band "Celtica Pipes Rock".



### CHRIS FINET, DOUBLE BASS

NAU Professor of String Bass and Jazz Studies, Chris Finet performs jazz, classical and commercial genres of music. Principal Bassist for the Flagstaff Symphony, Chris has a busy teaching and performing schedule, both in Flagstaff and in Phoenix. He is a Master of Music graduate from the Manhattan School of Music.

### CRIS INGUANTI, CLARINET

Assistant Principal and Bass Clarinetist with the Vancouver Symphony for seventeen seasons, Cris Inguanti is now a member of the NAU woodwind faculty. He has played with the Pacific Northwest Ballet, Houston Ballet Orchestra, the National Company of the New York City Opera and Portugal's New Philharmonia.

Cris has been an active soloist in Europe as well as North America and is also a member of the award-winning Manhattan Wind Quintet. His recordings have been nominated for their musical excellence, and he continues to commission a number of new works. He previously taught at the University of British Columbia and the Vancouver Academy of Music.

**NEW & REINSTATED MEMBERS****Walter Atayde**

6230 W Palm Ln  
Phoenix, AZ 85035  
(623) 206-0962  
watayde16@gmail.com  
*piano, accordion, alto saxophone, percussion*

**Joseph Costello**

10686 E Rosemary Ln  
Scottsdale, AZ 85255  
(480) 540-5447  
joe@drummerjoecostello.com  
*drums/drum set*

**John DeFrancesco**

42521 W Sparks Dr.  
Maricopa, AZ 85138  
(302) 388-8038  
jdefran351@msn.com  
*organ, electric organ*

**Frank Dimitri**

P.O. Box 1677  
Black Canyon City, AZ 85324  
(623) 374-9393 h  
(602) 292-0913 c  
frankdimitri16@gmail.com  
*vocalist*

**Neil Hyde Dunn**

1925 Vermont St  
Manhattan, KS 66502  
(785) 230-6994  
donedrum@gmail.com  
*percussion, timpani*

**Chris Finet**

3825 W Anthem Way #2022  
Anthem, AZ 85086  
(480) 251-9855  
cbfinet@aol.com  
*string bass, electric bass*

**Tamara Freida**

2400 S Highway 191  
Moab, UT 84532  
(585) 749-0565  
tamara.j.freida@gmail.com  
*violin*

**Thomas Gibbons**

13016 W Rose Lane  
Litchfield Park, AZ 85340  
(602) 710-4785  
tgprocks@gmail.com  
*acoustic guitar, drums/drum set, vocalist*

**Andrew Gross**

1029 S Wilson St, #11  
Tempe, AZ 85281  
(602) 689-6662  
aijzsax@gmail.com  
*saxophone, clarinet, flute*

**Stephen Hartman**

2323 N Central Ave, #603  
Phoenix, AZ 85004  
(708) 989-8750  
stephenhartman100@gmail.com  
*harp*

**Bruce Lowell Hembd**

2023 W Indianola Ave  
Phoenix, AZ 85015  
(602) 828-1157  
brucehembd@hotmail.com  
*French horn*

**Christopher Hernacki**

3004 S Market St, Apt 2079  
Gilbert, AZ 85295  
(661) 904-5608  
flurnacki@gmail.com  
*trombone, euphonium, tuba*

**Jonathan Imsande**

9319 N 94th Way, #900  
Scottsdale, AZ 85258  
(480) 326-3412  
forsterbass@gmail.com  
*string bass*

**Cris Inguanti**

P.O. Box 2054  
Flagstaff, AZ 86003  
(928) 699-1722  
inguanticris@gmail.com  
*clarinet*

**Michael Kaye**

2550 E Beryl Ave  
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(602) 788-4199 h  
(602) 791-8109 c  
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*guitar, bass guitar, keyboard*

**Angela Keeter**

2902 W Heatherbrae Dr  
Phoenix, AZ 85017  
(602) 692-4639  
angelasviolin@gmail.com  
*violin, acoustic guitar*

**Hannah Leland**

2503 E 5th Place  
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(503) 781-8945  
hannah.leland@gmail.com  
*violin*

**Jeffrey Lowy**

13476 E Del Timbre  
Scottsdale, AZ 85259  
(480) 419-5956  
jlowy@encorecreative.com  
*piano, harmonica*

**Steven Mapes**

4126 N 44th Place  
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(602) 697-2551  
steven.mapes@cox.net  
*tuba*

**Michael Marks**

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(480) 290-3844  
michaelmarksbass@gmail.com  
*string bass*

**Amy L Neuenschwander**

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amyneue@yahoo.com  
*violin*

**Peter O'Meara**

1012 W Amelia Ave  
Phoenix, AZ 85013  
(480) 893-0759  
1peter223@gmail.com  
*oboe, saxophone, English horn*

**Sarhadoon Odisho**

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adoneodisho@gmail.com  
*acoustic guitar*

**Yeil Park**

508 E Pebble Beach Dr  
Tempe, AZ 85282  
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ypark57@asu.edu  
*cello*

**Daniel Puccio**

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*saxophone, acoustic guitar, banjo, mandolin*

**Nick Segall**

12825 N 42nd St, #1041  
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*drums/drum set*

**Ryan Stigmon**

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*alto saxophone*

**Matthew Vincent**

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*violin*

**Harald Weinkum**

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*electric bass, string bass, acoustic guitar*

**Mariusz Wojtowicz**

9046 W Iona Way  
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(561) 706-9404  
mariusz39@gmail.com  
*violin, viola, piano*

**Bruce J Wilkison**  
3409 S Rural Rd, Apt 136  
Tempe, AZ 85282  
(602) 320-5724  
bjwdad3140@cox.net  
*acoustic guitar, violin, viola*

**John Garrett Willis**  
8678 E Edgemont Ave  
Scottsdale, AZ 85287  
(480) 332-6204  
johnwillis@gmail.com  
*electric bass*

**Scott Zimmer**  
1009 W Rose Lane  
Phoenix, AZ 85013  
(602) 451-9412  
scott.zimmer@outlook.com  
*saxophone, clarinet, flute*

**Ray Zubler**  
868 W Emerald Island Dr  
Gilbert, AZ 85233  
(602) 538-6556  
rezubler@yahoo.com  
*bassoon, saxophone, clarinet, flute*

#### PHONE & ADDRESS CHANGES

**Stephanie Bianchi**  
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**Dean Egger**  
4655 E Cheyenne Dr  
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**Stanley W Grandil**  
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**Karen Ann Koger**  
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Phoenix, AZ 85018  
(602) 380-2253

**Auggie Mendoza**  
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(623) 236-9495

**Dennis Monce**  
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**Steven Mowery**  
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(602) 733-0835

**Michael Ozuna**  
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Gilbert, AZ 85233  
(602) 326-1965

**Debra Day Pearson**  
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Tempe, AZ 85284  
(602) 750-4025

**Christina Swanson**  
450 W Cool Dr, Apt 104  
Oro Valley, AZ 85704  
(520) 742-0112

## NEW MEMBER BIOS

### NEIL DUNN, PERCUSSION

The Principal Timpanist for the Topeka Symphony and AZ Opera Orchestra, Neil Dunn is a percussionist / teacher at Kansas State University's Schools of Music, Theater and Dance. He is the lead academic advisor and production manager for the School's dance productions. Neil's extensive experience in dance as a composer, accompanist and active participant of the Jazz Dance World Congress also encompasses the study of West African dance, drumming and instruments.

### MICHAEL MARKS, DOUBLE BASS



A Gilbert native, Michael Marks performs as Principal Bass of the Arizona Opera and the Colburn Orchestra. Michael is in his third year of undergraduate studies at the Colburn Conservatory in Los Angeles where he studies with Peter Lloyd. Michael frequently gives recitals and performs at festivals across the country.

### ANGELA KEETER, VIOLIN



An active freelance violinist in the entertainment world, Angela Ketter performs in multiple musical genres including Folk, Latin and Mariachi repertoires. With a passion for performing, she has toured both at home and abroad. Performing in such diverse venues as Disney theme parks, Teatro Degollado and Phoenix's own Symphony Hall, she strives to find new and creative ways to merge musical styles and audiences.

### SCOTT ZIMMER, SAXOPHONE



Dr. Scott Zimmer is a saxophonist and educator from Phoenix. Along with his involvement in local projects such as The Hamptons, San Tan Swing Band, and Jiggle, he has also performed locally with a number of national artists as well as various Phoenix Symphony Pops programs. Dr. Zimmer is also an instructor at Paradise Valley Community College.



### PAPA JOHN DEFRADESCO, ORGAN

Introducing you to the music world of "Papa John" DeFrancesco: He is known throughout the world for his master groove style. You go in singin' and come out swingin'!! He has appeared at numerous jazz venues and festivals throughout the world, including Mellon Jazz Festivals, Atlanta Musical Society, Arizona Blues and Jazz Festivals and various European Jazz clubs and Festivals too numerous to mention!

## Don't Donate Your Services For Benefits Without Calling The Local

Remember the Rule-of-Thumb: NO one donates unless everyone donates, including the caterer, the venue, producer, headliners, etc.



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## MUSICIANS 1ST TUESDAY CONCERTS

Support your fellow professional musicians at 7:30pm on the first Tuesday of every month. You'll hear music from the best musicians in the Valley.

**January 6:** Peter Zale's Jazz Organ Trio

**February 3:** Jon Rauhouse

**March 3:** Boneyard with Carole Pellatt - guitar, Todd Johnson - Bass, Dom Moio - Drums

The Professional Musicians of Arizona Hall is located at 1202 E. Oak St. (Northeast corner of 12th St. & Oak)

Admission is free. Donations are accepted.

## IN MEMORIAM

Dave Gale,  
Bassist, Friend, Brother 8/25/1948-10/10/2014

## GRID BIKES

The street in front of the Local 586 Hall has a new look! The city of Phoenix has installed GridBike bike sharing stations at several dozen locations across central Phoenix, one of the first of which is on Oak St directly in front of the Local 586 Hall. GridBikes



is a subscription bike-sharing program that allows people to rent a bike to travel from one station to another across the Phoenix area, encouraging cycling and sustainable commuting. More information can be found at [gridbikes.com](http://gridbikes.com). (Photo by Claudia Botterweg)

## CONCERTS & EVENTS MAILING LIST

Local 586 has a new email distribution list for concerts and events hosted at the Hall.

Email [azmusic586@gmail.com](mailto:azmusic586@gmail.com) to be added to this list and keep up to date with the latest events at 586!!

## STOLEN BASS CLARINET

Selmer Series 33 Low C Bass Clarinet. Serial #D0 797  
If anyone has seen this instrument, please contact Steve Hanusofski at 602-451-5314

## 10<sup>TH</sup> YEAR IN A ROW!

A volunteer Local 586 Band provided the music at the December 13th Christmas party for the children of out-of-work union families for 10th consecutive year. Held at IBEW Local 640 in Phoenix, the all-volunteer party features gifts, a dinner and great music and is sponsored each year by Labor's Community Services Agency.



L. to R.: Doug Robinson (Tbn), Eddie Madden (Pno), Jerry Donato (Tenor Sax), Tom Winker (Gtr), Santa Claus Himself, Madelyn Roberts, Bill Maley (Trpt), Ron Corbin (drms). Not pictured: Vic Kottner (Bass)

### Professional Musicians of Arizona Radio Hour

Tune in every Wednesday at 9:00pm at <http://radiophoenix.org>. Call Jerry Donato at 602-254-8838 for information about being featured on the show. Visit <http://promusicaz.org/radio586> for past and future shows.



## FRIENDS OF 586

The following businesses have agreed to support the members of AFM Local 586 by offering discounts to any member in good standing presenting a current Local 586 membership card. If you own, work for, or know of a business that would be willing to offer a discount to Local 586 members, call the Local 586 office 602-254-8838 or email Nate Mitchell mitchellhorn@gmail.com and let him know! Participating businesses will be listed in each issue of our Local 586 newsletter and at [www.promusic.org](http://www.promusic.org).

- **Alexander Technique lessons by Rochelle Reea** [www.alexanderlessonstucson.com](http://www.alexanderlessonstucson.com) | 520.425.1690 | [ro.reea33@gmail.com](mailto:ro.reea33@gmail.com) (10% discount on private lessons ☺ 20% discount on group instruction. Instruction offered in Phoenix every Tuesday)
- **Allegro Music** [www.allegromusicaz.com](http://www.allegromusicaz.com) | 1219 E. Glendale Ave., Suite 11, Phoenix, AZ 85020 | 602.795.4516 (10% discount on accessories)
- **Andrew's Fine Violins** [www.andrewsfineviolins.com](http://www.andrewsfineviolins.com) | 2663 W. Baseline Rd., Mesa, AZ 85202 | 480.820.0994 (10% off any item or service)
- **Arizona Opera** [www.azopera.org](http://www.azopera.org) | 4600 N. 12th St., Phoenix, AZ 85014 (box office open 9:00am-4:30pm, M-F) | 602.266.7464 (10% discount on AZ Opera tickets in person with Local 586 member card at the Phoenix Symphony Hall and Tucson Convention Center box offices [day of show only, open 2 hours prior to curtain] or in person in advance at the AZ Opera box office)
- **Astor House BBQ** [www.astorinphx.com](http://www.astorinphx.com) | 2243 N 12th St, Phoenix, AZ 85006 | 602.687.9775 (10% discount)
- **ASU Gammage** [www.asugammage.com](http://www.asugammage.com) (For discounts on select ASU Gammage shows, go to [www.eventusher.com](http://www.eventusher.com) and enter password: AZCULTURE )
- **Central Music** [www.centralmusicdirect.com](http://www.centralmusicdirect.com) | 5038 N. Central Ave, Phoenix, AZ 85012 | 602.274.6532 (15% discount on music ☺ accessories)
- **Flat 7 Web Design (Ken Skaggs)** [www.flat7.com](http://www.flat7.com) | 602.363.3400 | [ken@flat7.com](mailto:ken@flat7.com) (20% discount on web site design and web services)
- **Gallery 2B Photography (Claudia Botterweg)** [www.gallery2bphotography.com](http://www.gallery2bphotography.com) | 602.318.7946 (20% discount on photography services)
- **GearTrack** [www.gear-track.com](http://www.gear-track.com) | (Online registry to organize and catalogue musical instruments and equipment to fight loss or theft...for a free VIP account upgrade, register with code "LOCAL586")
- **Hope Does Self Care & Massage Therapy** [www.hopedoes.com](http://www.hopedoes.com) | 1640 E Thomas Rd Suite B, Phoenix, AZ 85016 | 602.686.1785 | [hope@hopedoes.com](mailto:hope@hopedoes.com) (15% off 60 or 90 minute custom massage)
- **"Jazz for the Classical Musician" lessons (Monica Shriver)** [www.monicastriver.com/jazz-for-the-classical-musician](http://www.monicastriver.com/jazz-for-the-classical-musician) (20% discount)
- **Landscape Professionals, Inc. (Tom Williams)** 623.773.0898 (office) | 602.692.4975 (cell) | [landproaz@cox.net](mailto:landproaz@cox.net) (10% discount on all services)
- **Maria's Cleaning Services** 602.402.9647 (call Valentin for info) | (10% discount off regular rates)
- **Milano Music Center (Chuck Kerrigan)** [www.milanomusic.com](http://www.milanomusic.com) | 38 W. Main Street, Mesa, AZ 85201 | 480.827.1111 (10% discount on all accessories)
- **The Music Store** [www.the-music-store.com](http://www.the-music-store.com) | 2630 W. Baseline Rd., Mesa, AZ 85202 | 480.831.9691 (10% discount on sheet music and gifts)
- **Mozart Makes a House Call Publishing Company (Tony Masiello)** [www.MMHCmusicpublications.com](http://www.MMHCmusicpublications.com) | [tonyclarinet@mmhcmusicpublications.com](mailto:tonyclarinet@mmhcmusicpublications.com) (10% discount on online sales of original music for the professional or serious student)
- **PB Musik (Barbara Polum)** | 602.412.8111 (20% discount on wind instrument repair)
- **The Phoenix Symphony** [www.phoenixsymphony.org](http://www.phoenixsymphony.org) | One North First Street, Phoenix AZ 85004 | 602.495.1999 (10% discount on tickets with Local 586 membership card at Symphony Hall Box Office or The Phoenix Symphony Box Office - limited to 2 tickets for season series concerts only, no specials)
- **Rehabilitation Chiropractic Care** [www.rehabchiro.com](http://www.rehabchiro.com) | 801 S. Power Road, Suite 107, Mesa, AZ 85206 | 480.396.4400 | [office@rehabchiro.com](mailto:office@rehabchiro.com) (15% discount on Examinations and Re-Examinations, Chiropractic Adjustments and Treatments, Acupuncture Treatments, Physical Therapy Treatments, Class-4 Hot Laser Therapy Treatments, and all Supplements to include full line of Weight Loss Products and Nutritional Products)
- **Solo Staff Design (Claudia Botterweg)** [www.solostaff.com](http://www.solostaff.com) | 602.318.7946 (20% discount on website and graphic design)
- **Sound Designer Studios (David Moore)** [www.SoundDesignerStudios.com](http://www.SoundDesignerStudios.com) | 10272 E. Acacia Dr., Scottsdale, AZ 85255 | 623.203.1028 | [david.moore@sounddesignerstudios.com](mailto:david.moore@sounddesignerstudios.com) (10% discount on Avid Pro Tools Expert Engineering Services, Recording, Mixing, Mastering, Publishing, Websites, and Social Media ☺ Internet Marketing)
- **Synergy Soundwerx Recording Studios** [synergysoundwerx.com](http://synergysoundwerx.com) | 37426 N Arbuscula Dr, Cave Creek, AZ 85331 | 480.751.0359 | [Shawn@synergysoundwerx.com](mailto:Shawn@synergysoundwerx.com) (20% off transfer of analog tape ☺ lp recordings to digital)
- **Tuck Shop** [www.tuckinphx.com](http://www.tuckinphx.com) | 2245 N. 12th St., Phoenix, AZ 85006 | 602.354.2980 (10% discount on food)
- **Yoga Nirvana** [www.yoganirvanastudio.com](http://www.yoganirvanastudio.com) | 1801 S. Jen Tilly Lane, Suite B-1, Tempe, AZ 85281 | 480.292.9715 (first yoga class free, 20% discount on future class purchases)

\*Local 586 does not endorse products or services provided by participating retailers and does not assume responsibility for products or service provided.

DO YOU HAVE SOMETHING TO SELL? ADVERTISE IN THE PITCH! CALL 602-254-8838

### Rehearsal Room Policy

Local 586 Hall Reservation

- ∞ Local 586 members in good standing may reserve and use the Hall Mondays - Fridays during office hours, for two-hour sessions, free of charge.
- ∞ AFM members who are not members of Local 586 pay \$2.00 per 2-hour session.
- ∞ Non-AFM members playing with AFM members pay \$5.00 per 2-hour session.
- ∞ All fees due & payable at the front desk, prior to the rehearsal or session. **NO EXCEPTIONS!**

For reservations call 602-254-8838

### YOUR 1-STOP AFM RESOURCE:

GoProMusic.com - get free gig referrals  
 GoProLessons - free teacher advertising  
 GoProAuction - buy & sell your equipment  
**Sign Up Today!**

**MusiCares** provides a safety net of critical assistance for music people in times of need. MusiCares' services and resources cover a wide range of financial, medical and personal emergencies, and each case is treated with integrity and confidentiality. MusiCares also focuses the resources and attention of the music industry on human service issues that directly impact the health and welfare of the music community.

Go to <http://www.grammy.org/musicares> for more information.

## AFM TEMPO

AFM has many allies in Congress. We work with them to advocate on issues that affect musicians every day, from copyright protection to pension reform. The long-term success of AFM's legislative efforts depends on making sure that our allies in the House of Representatives and the Senate remain in office. Donating to their reelection campaigns is the best way to achieve this. Therefore, it is necessary that we raise contributions to AFM's political action committee, the AFM TEMPO Fund.

AFM donates to Members of Congress who help:

- Fight for a full performance right on all sound recordings. This performance right guarantees that musicians are fairly compensated when their work is played on AM/FM terrestrial radio.
- Fight for stricter copyright enforcement measures, therefore ensuring that musicians' hard work is protected from theft and misuse.
- Work to maintain and strengthen the pension system, so that musicians can afford to live comfortably in retirement.
- Advocate for more funding for the National Endowment for the Arts and Arts in Education programs, so that the next generation of musicians can have all the tools necessary to learning their craft.

AFM cannot use general treasury funds for political donations, so we need member donations to the AFM TEMPO Fund.

In order to make your contribution, just send a check to: The AFM TEMPO Fund | 1501 Broadway, Suite 600 | New York, NY 10036

Thank you for your support! Every contribution puts us one step closer toward a better world for musicians.

## THE MUSICIANS HALL - YOUR COMPLETE RESOURCE

As a member of Local 586, one of your most valuable resources is use of the Musicians Hall.

- ✓ Library of How-To books for most musical genres
- ✓ Information about the Music Business
- ✓ Group organization, advertising, publicity and other marketing information
- ✓ Recital Hall, seating up to 150 people
- ✓ Baby Grand piano, stage, PA, amplifiers for guitar and bass, drum set, music stands
- ✓ Rehearsal Hall for groups up to 30 musicians
- ✓ Meeting & Seminar space, large conference table, A-V facilities, PA equipment, adjustable set-ups for your needs, extra tables and chairs
- ✓ High-speed copy capability
- ✓ Wi-Fi internet connection
- ✓ Multi-car parking facilities

The fee is free for members during regular office hours and \$5.00 for each non-Local 586 member. If you need to run an event in the evening or on weekends, contact us so we can assist you with your plans.

Stop in for a personal tour or call us for more details. Call 620.254.8838 for info or to save a date and put your event on our Activities Calendar.

## SOME OF THE BENEFITS OF THE AFL-CIO UNION PLUS PROGRAM

### AFM MasterCard

- A special union credit card with No Annual Fee
- 24 hour personal customer service
- Easy application by phone
- 3-Bonus checks included in your welcome package to be used on balance transfers
- 8.99% fixed promotional APR on the life of balance transfers
- Balance transfer fees are waived of the first 90-days
- Union member Advocacy Program
- No liability for lost or stolen card
- Strike skip payments

### Secured MasterCard

- Fraud Protection
- No liability for lost or stolen cards
- Online account management
- Low annual membership fee of \$20
- A fixed 18% APR on purchases

### Mortgage and Real Estate

- Low down payments (not available in all areas), and fees
- Low-cost loans with competitive fixed and variable interest rates
- Advice from expert consultants
- Special programs for first-time home buyers
- Real estate agent referral
- \$350 toward closing costs—for buyers who use both the real estate and mortgage portions of the program

### Health Savings

- With the Premium Package for just \$49.95 per year you and your family can get discounts on retail and mail order prescriptions, dental care, vision care and more
- Or just for \$14.95 per year you and your family can take advantage of the Standard Program, which has the same discounts, with the exception of the dental care discounts and the Nurse Help Line

### Education Services

- Discounts on college textbooks
- Being privy to apply for the Union Plus Education Foundation Scholarship
- Education loans for education-related expenses at any accredited college, university, trade, technical or professional school
- Resources—including financial aid counseling over the telephone, and online services that make planning for college easier and less stressful

### Loan Program

- Loans from \$2,500 to \$25,000
- Longer repayment periods for installment loans

- No application fees or annual fees
- Member Advocacy Program
- No penalty if you pre-pay
- Skip-payment options available
- 100 percent satisfaction guaranteed
- Home Equity loans from \$5,000 to \$250,000
- Competitive rates and easy payments
- Loan or line of credit may be a tax deductible Legal Service
- Free consultations of up to 30 minutes via phone or in person
- 30 percent off most complex services
- No enrollment charge or annual fee
- No enrollment forms to fill out, once a union member automatically eligible for the program
- Upfront written-fee agreement
- Access to the nation's largest legal service—with over 1,700 offices nationwide

### Auto Insurance

- Save an average of \$330 per year
- Quality customer service
- Multi-car discount
- Comparison quotes
- The choice of body shop or mechanic is always up to you

### Pet Services

- 10% saving on all insurance plans available to the general public
- 1st month's coverage paid for by Union Plus on newly available programs for cats & dogs under age 4 QuickCare First
- Premiums start as low as \$7.65 for a cat and \$8.95 for a dog per month
- Low \$50 deductible for each insured accident or illness, unless otherwise stated
- Additional savings for multiple pets

### Everyday Savings

- Travel and Recreation
- Auto Buying
- Goodyear Tires and Service
- Cingular Wireless Discounts
- Powell's Bookstore
- Computer Discounts
- Flower Discounts
- Your Credit Score
- Vacation Tours
- North American Van Lines
- ...and much more!

For more information, please visit Union Plus at [www.unionplus.org](http://www.unionplus.org).

## NOTICE TO MEMBERS

You are in violation of Article II, Sections 1-(E) and 8 of the Bylaws of Professional Musicians of Arizona by accepting, offering to accept, paying or offering less than the scale rate.

## BAND LEADERS!

Protect yourselves  
and your musicians.

**FILE YOUR CONTRACTS!**

## MUSICIANS PAYROLL, INC.

- ✓W-2s
- ✓Worker's Comp
- ✓AFM-Employers Pension Fund
- ✓Matching FICA & Medicare
- ✓Pay the Band Bookkeeping Option

For information call Doug Robinson  
at 602-254-8838 or email him:  
musicianspayroll@promusicaz.org

## Local 586 Membership Drive Extended!

Due to overwhelming success and response, Local 586 has secured approval from the AFM for a one-time extension of our membership drive that was to conclude on December 31! Now, effective through March 31, new members can join Local 586 and save \$100 in initiation fees! Be sure to tell your friends, colleagues and students about the benefits of membership!



**Professional Musicians of Arizona**  
**AFM, Local 586**  
**1202 E. Oak Street**  
**Phoenix, AZ 85006**

*Serving Arizona's Musical Community Since 1912*

**NEXT GENERAL MEETING**

**1202 EAST OAK STREET**

**TUESDAY, JANUARY 13, 7:00PM**

**MUSIC BY STEVE HARGRAVE STARTS AT 6:30PM**