
THE PITCH

VOLUME 65, NO. 5



PROFESSIONAL
MUSICIANS
OF ARIZONA
AFM LOCAL 586

Tom Coulson: RADIO 586 AZ ROOTS

Remembering
Ralph Kimball.

AFM President
Visits Local 586.

THE PITCH

Official Publication of Professional Musicians
of Arizona

WINTER 2019

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RADIO 586 AZ ROOTS

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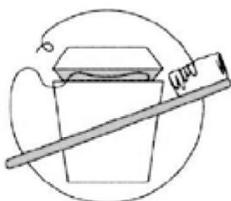
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Hey Everybody



Jerry Donato
President

I am pleased to be starting a new 3-year term at Local 586. I'll be honest, I thought about not running for another term but after much arm twisting I was convinced to give it one more try. This is a difficult and time-consuming job. During the last 3 years I have lost friends but gained some really good friends. Being in this position has taught me a great deal about the music business. This job has been both humbling and incredibly rewarding.

In 3 years time we went from hardly knowing who the officers of the AFM were to having detailed correspondence with them. Last month we had Ray Hair come down to our office for an informative meeting. Rest assured that this local is in total compliance when dealing with the national. Here at Local 586 we are committed to doing what is best for all of our members not just a select few. We follow local and national bylaws. Over the next 3 years we will continue to operate in the same manner. If you have any questions feel free to come down and talk to us. We will be glad to answer all questions to the best of our ability. If we don't have the answers we do not hesitate to call the national and get the correct information. Again, we are here to help all of our musicians.

During this quarter Doug and I will be attending the Western Conference in Los Angeles. During the summer we will be going to the National Convention in Las Vegas. We will bring back information in regards to what is happening both regionally and nationally. It is always good to hear what is going on with other locals. The problems and issues we

deal with in Phoenix are often the same problems other locals are confronted with. We share ideas and solutions. One example of this cooperation with different locals was the placement of Steve Trudell on the AFM's International Unfair List. The issues which we were dealing with here in Phoenix were the same problems 25 other locals across the country were dealing with. We stand strong with the AFM and the other locals. When this matter is resolved on a national level it will be resolved with us as well.

Local 586 encourages all members to be involved with all that is taking place with your union. Yes, we are the union. Get involved. We have a newly formed Outreach Committee. Talk to Megyn Neff, Shea Marshall and Kevin Tangney and they will let you know what they are working on and how you can be a part of it. If you want some more information about the radio show talk to Tom Coulson and Carl Wiman. Radio 586 is a big plus for our local. If you want to be part of the Wage & Scale or Bylaws committee just let us know. On November 8, 2011 we had our first Tuesday Night concert. We are now starting our 8th year! Stop on down the first Tuesday of every month and listen to some music. You just might like it!

My hope for the next 3 years is to see more involvement from all of our members as well as all musicians in the Phoenix metro area. Here at local 586 we have already begun this effort. Together we can create a vibrant music community in Phoenix.

As always, stay safe and happy gigging,

Jerry Donato
President
Local 586

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REMEMBERING RALPH KIMBALL

Let me take a few moments to introduce you to Ralph Kimball. He passed recently in Las Vegas, Nevada, at 89 years young.

Ralph Kimball was a Versatile Trumpet player, with a capital V: he played with the Fourth Army Band, symphony orchestras in Texas, Arizona and Nevada, and worked as a commercial player and music teacher in those three states, as well. He was a Life Member of the American Federation of Musicians, Local 586 in Phoenix and concurrently, Local 369 in Las Vegas.

My name is Russ Capri—for the past 50 years, I have been a professional trumpeter and for the bulk of my adult life I have been privileged to be a music teacher and educator to other professionals, private students, and many students throughout Arizona's public school system, working for various school districts and at several institutions of post-secondary education as well. I first met Ralph in the late 1960's when I was an elementary school student myself, in Phoenix. He is one of those men Reader's Digest used to write about, "The Most Unforgettable Character I Ever Met." Except, to me, I would change that title to "one of the most influential and important men I ever met."

In trying to think of how best to pay tribute to this wonderful man, I thought the following: Every accomplished musician can point to at least one great teacher, and every great and accomplished teacher can point to a great teacher of theirs. I was doubly blessed in that one of my great teachers and great mentors, Ralph Kimball, fulfilled both areas of

expertise in my life.

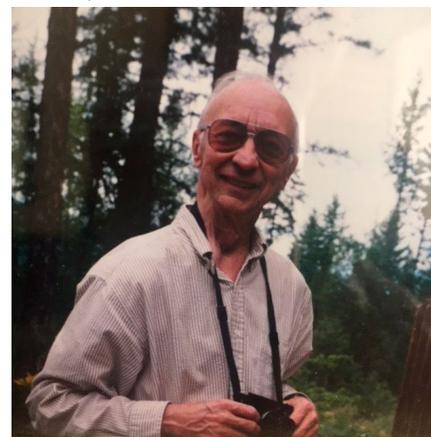
I consider myself to be very fortunate in that during my life I've had more than a few great mentors, both in the music business and in education, generally. Ralph is singular in that he was a mentor to me in both disciplines. The icing on the cake, though, is that Ralph and I were more than teacher and student. We were friends, and I think you can tell how much I love, respect, and miss him so much. His leaving this mortal life just now makes the next world a better place while it leaves us, here, severely wanting and empty.

As I said, my time with Ralph goes back a very long time, from before man even walked on the moon. I met Ralph in Phoenix at a school concert band contest that he was adjudicating, and I was playing in. My grade school band was one of many performing that day. Following my band's performance, Ralph sought me out and pulled me aside and advised me that I had a very special gift as a trumpeter and that I should use it to obtain a music scholarship to pay for my college education in future years. I was eleven or twelve years old. My own band director took that opportunity to describe Ralph to me as an extremely versatile musician, who was a gifted classical player, currently performing as the Principal Trumpeter in the Phoenix Symphony AND playing many casual engagements and commercial shows that came to town. Amazingly enough and simultaneously, Ralph was a full-time band director who also taught private lessons. My band teacher's point was to use Ralph as a role-model for me, which led me to taking a very similar path in my own career, with my students.

I feel very fortunate to have worked many professional shows and other engagements with Ralph and to have watched him work with students at a number of concert band and jazz band festivals that I hosted. He was a master performer, teacher, and a master clinician. His expertise was vast, classical, commercial, and jazz.

I feel privileged and honored to have known Ralph and been his friend. They don't make them like Ralph anymore, which made his example and friendship all the more important; and his passing all the more sad today. But we have his eternal memories and teachings and examples—the greatest gifts great friends and teachers can give. And to the extent those who were fortunate enough to know him, he made their lives, and all they interacted with, so much better. His life, like all great lives, are durable well and way beyond their physical component on our earth—they just make our time here better. As Ralph did. I am very thankful for the gift of his friendship and mentorship. As they say in so many of our traditions: may his memory continue to be for a blessing.

Russ Capri
Carefree, Arizona



Ralph Kimball

NEXT GENERAL MEMBERSHIP MEETING

Tuesday, January 8, 2019 7:00pm
6:00pm - Music by Megyn Neff
Musicians Hall - 1202 E. Oak St.

Free food & soft drinks for Local 586 Members

WE'RE BACK!



Douglas C. Robinson
Secretary/Treasurer

Happy Holidays and a Happy New Year to all the Sisters and Brothers here at Local 586! I quote from Oprah Winfrey, "Cheers to a new year and another chance for us to get it right". I would like to thank our membership for the last 3 years and for re-electing me as your Secretary/Treasurer for another 3 year term. I am honored to serve with President Jerry Donato, Vice-President Jon Rauhouse, and Sergeant at Arms Carl Wiman; all re-elected for the next term. Thank you for the opportunity to "get it right"! I also would like to thank Local 586 Trustees for their service. We will see some new faces on the board this January. Newly elected trustees Tom Coulson, Megyn Neff, and Peter Zale will join the board. Many thanks to outgoing trustees Hugh Lovelady, Nathan Mitchell, and Jack Radavich for their time and expertise. Cindy Baker, Bruce Pulk, and Lan Qiu will serve another term with the team. Job well done! I would like to take this opportunity to remind our membership of the duties and obligations that are expected of your Local 586 team.

First and foremost we hold allegiance to Local 586 membership. You are the union! We report and recognize the Federation as the bond of solidarity for all AFM locals. We conform to the rules and protocol established by the United States Department of Labor. As a 501(c)(5) labor organization we are bound to federal guidelines. As officers we use our collective will to best represent the needs and concerns of our membership. Actions and changes are always presented to the board for approval. Officers do not act unilaterally! Members in good standing are encouraged to participate regarding matters pertaining to the union. This can be accomplished by serving on committees, attending membership meetings, or simply conveying your thoughts and concerns directly to any trustee or officer. Labor unions operate as a representative democracy. The power to affect change is controlled by the membership. The reason I am reminding you the membership of how we do business, is simply to encourage all our members to be involved. That's how we get things done!

Fraternally Yours,
Doug Robinson

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Young Sounds of Arizona: NEW SEASON



The 7 O'Clock Young Sounds band played their first show of the season Thursday November 29th, 2018 alongside the GCU Thunder Big Band at First Southern Baptist Church. Director Andy Gross programmed selections by Dizzy Gillespie, Duke Ellington, Billy Strayhorn and Don Gibson for a dynamic and vibrant set. The Young Sounds 5 O'clock band, 7 O'clock band and Combo performed their Winter Concert Monday, December 17th, 2018 at Phoenix Center for the Arts. The Young Sounds Combo performed at The Tempe Center for the Arts on Saturday December 22nd, 2018. The Young Sounds are off to a very strong start in their 2018-2019 season. We highly recommend that you take the time to check out any of the Young Sounds ensembles. Great job Andy and Kevin.

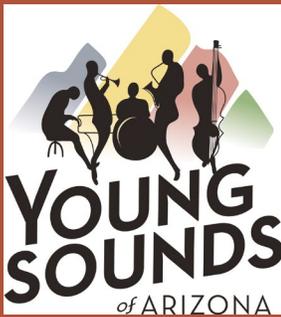


Solos Pictured:

Top; Nick Rozzell playing trombone on *"I Can't Stop Loving You."*

Middle; Daniel Morrisett playing alto sax on *"Isfahan."*

Right; Max Bustamante playing tenor sax on *"Oclupaca."*



Ray Hair Pays A Visit To Local 586

On Wednesday November 14, 2018 AFM President, Ray Hair, paid a visit to Local 586. The sole purpose of the visit was to inform local officers and contractors of the status with Regards to Steve Trudell. It was a very informative meeting. We at Local 586 are in compliance with the AFM in our handling of all issues concerning Steve Trudell. The national office has been a great resource and guide during these difficult and combative times. We at Local 586 stand strong in our support with the other 26 locals that requested Trudell's name to be placed on this organization's International Unfair List. Below is a copy of the letter that President Hair has sent out to venues across the nation.
This is not just a local issue.
This is not just a Phoenix problem.
This is a national issue!



American Federation of Musicians of the United States and Canada

AFL-CIO/CLC Affiliated

RAYMOND M. HAIR, JR.
OFFICE OF THE PRESIDENT
1501 Broadway, Suite 600
New York, NY 10036-5503
(212) 869-1330, Ext. 212 • FAX (212) 764-6134
Email: presoffice@afm.org

November 14, 2018

Via Electronic Mail

Nigel Buchan
Director of Production
Comerica Theater
Nigelbuchan@livenation.com

Re: Steve Trudell and Steve Trudell Entertainment LLC/Trudell Orchestras

Dear Sir:

We are informed that you have contracted with Steve Trudell, Steve Trudell Entertainment LLC, and/or Trudell Orchestras (hereinafter, "Trudell") to hire orchestral musicians in connection with the upcoming tour performances of the vocal quartet ensemble known as Il Divo. I write to inform you of Trudell's status and reputation among our community of professional musicians.

Trudell engages musicians (including students and immigrants without valid work visas) at substandard rates of pay and under conditions deemed unfair and unacceptable in the industry. Musicians under contract with Trudell receive no benefits—not even the minimum social welfare benefits statutorily prescribed by state and federal laws. They are required to travel, sometimes hundreds of miles, at their own expense without per diem or reimbursements for fuel. Despite sharing the stage with featured acts, they are not permitted to share the catered meals provided backstage. In one recent incident, Trudell confronted a woman he hired for a tour in a physically menacing manner because she sought to enforce the terms of her contract. I personally have witnessed his use of racial epithets and otherwise offensive language.

In January of this year, Trudell's name was placed on this organization's International Unfair List at the request of 26 affiliated Locals, including Atlanta, Baltimore, Boston, Buffalo, Chicago, Cleveland, Cincinnati, Dallas, District of Columbia, Denver, Eastern Connecticut, Hartford, Houston, Indianapolis, Jacksonville, Kansas City, Los Angeles, St. Louis, Lynn (MA), Miami, New Orleans, New York, Phoenix, Pittsburgh, Rochester, and Saratoga Springs.

Page 2
Nigel Buchan
November 14, 2018

As a result, Il Divo may not be able to acquire the services of professional musicians of the caliber that it seeks and to which it is accustomed. Please be further advised that we are publicizing, and will continue to publicize, the nature of our dispute with Trudell to the general public through informational leafleting, social media outlets, and any other lawful means.

Very truly yours,

Raymond M. Hair, Jr.
International President
American Federation of Musicians
of the United States and Canada





What started as a one-hour internet radio show originating from the Union hall of 586 in the summer of 2013 has expanded for 2019 into a 24/7 radio station stream. Today anyone world-wide can listen to our music any time at 586radio.net.

Once only open to Phoenix Federation of Musician's Union musicians, the radio show evolved to include all Arizona "local" musicians, and once in a great while out-of-town "visitors" who picked up our show online from different places in the U.S. and requested their music be played.

Show hosts in the first years were Jerry Donato and Tim Downs, and currently are Carl Wiman and Tom Coulson.

The show started on community radio, and after about a year was also picked up by a private radio stream affiliate. We have archived every program beginning with # 1 on the promusicAZ.org website, just hit the "586" radio dropdown button.

At the end 2017 we placed the show on traditional FM radio distributed Friday nights from 7 to 8pm on an AM/FM Yuma flagship station, KAWC. Its letters stand for Arizona Western College, and can be heard online at kawc.org. From there it is simulcast Friday nights from 7 to 8pm as well on the Arizona Community Radio Network to northern Arizona. It serves FM stations in Kingman, Williams, and Flagstaff.

We have recently changed the name of the radio show slightly to be called "Radio 586 AZ Roots" to give the music a slightly broader range. Of course we have obvious Arizona musicians like state balladeer Dolan Ellis to Tucson's Linda Ronstadt to Stevie Nicks to Alice Cooper, and George Benson currently lives in the state. Charles Mingus' birth certificate lists Nogales as his birthplace, and there are reports that Louie Jordan owned a house in south Phoenix in the late '40s. These are precious Arizona music connections we wish to honor.

But what about the current scene of active musicians and the music that influences them? Who else likes to visit the "local" Arizona scene? What would they select as THEIR favorite music? We want our music mix to be a reflection of what comes together here in the desert southwest.

And for the digital age, we want to reach the ever-growing "roots" music enthusiasts. Search for "Roots Radio" to find us. With the key word "Arizona" added, we predict all sorts of people will soon be listening to Radio586.net.

A radio studio booth was constructed in the fall of 2018 at the Union hall as we felt it was important to have our own home. Another goal is to broadcast live music from our performance hall, perhaps from our First Tuesday concert series, or a by Union musicians who win paid gigs by lottery drawing to entertain our quarterly member meetings.

Radio586.net will soon work with the .org or .com suffixes and have its own app for listening devices such as iPhones, iPads, and Androids as that is how most people listen to radio today. Soon we will also be available on the TuneIn Radio and/or Slacker apps.

Our new slogan is "Music Mix from the Desert Southwest" and our mission statement is "Making Arizona Musicians, and music tastes of our region, more accessible to world media." The "Full Moon Hacksaw" jazz & blues syndicated radio show is now also heard regularly on 586radio.net. Log on to listen right now and you are likely to hear jazz broadcasts with Al McCoy or Pat Mc Mahon, broadcasting legends in Arizona, as guests, discussing music. We have even begun poking fun at politics, turning a current event around to create a weekly musical theme. After all music is the lens thru which we view the world!

Subscribe to our YouTube channel, add the keywords "Arizona" and "Hacksaw" to "586" and that will take you to all kinds of crazy programs to watch, as well as listen, to.

Radio586.net is a great promotional tool for musicians to get their music played, and be interviewed on the air. We have no age restrictions, in fact our main financial supporter from the very beginning has been the Union youth group "Young Sounds of Arizona."

We just might be the only Union radio station in existence. We have years of combined radio experience and a large music collection, more coming on site all the time. We are vinyl friendly. We interface with MusicSceneAZ.com, the most complete listing of live music in the state. We do previews and reviews of CDs & concerts.

As for the planning of future radio shows, you may soon hear pedal steel guitarist Jon Rauhouse host "In-die House." We might go back to our "routes" and re-create "The Union hour." We might even invent Opra-billy....

Union Outreach



Jon Rauhouse
Vice President

Greetings fellow members, I hope this letter finds you healthy and happy.

It has been a great year for local 586 and we hope to continue the positivity into the next year. We were honored to have AFM president Ray Hair attend a meeting here at the hall to discuss the national happenings concentrating on the fact that Steve Trudell has been put on the AFM national unfair list at the urging of 27 Locals. FYI there is no such thing as a “black list” here at local 586. We are here to help all musicians thrive. One of the ways we help is to identify contractors that work without contracts.

If you are a national act touring on a bus, a national act touring in a van or a band touring in a Dodge Neon. it behooves you to have some sort of contract. There is nothing worse than showing up for a gig in another city and the gig has been double booked, (or worse), and you are the ones that get pulled. If there was no contract there is no recourse. This is a hard lesson to learn. What strikes me funny is that all Booking Agents, Managers, Record Labels, Lawyers, Venues, producers, contractors, et al, use contracts but everyone expects musicians not to use them. Even the Musicians.

The world is becoming harder to navigate for everyone. We need to join together and help each other so that we can all do better in the coming year

As always, Take Care and Have Fun.

Jon Rauhouse
Vice President
Local 586

OUR CALENDAR

1 JAN **TED ALAN**
FIRST TUESDAY CONCERT

5 FEB
JAN SANDWICH
FIRST TUESDAY CONCERT

5 MAR **LUIZ SANTOS**
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2 APR
TBA
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Instruments: Bb Clarinet, A Clarinet, Eb Clarinet, Bass Clarinet

BROWN, DOUGLAS

1355 E. Angela Dr.
Phoenix, AZ 85022
Cell: 406-425-0625
Email: dougbrown72@gmail.com
Instruments: Bassoon

BUCKBINDER, TALYA

77 W. Coolidge St. #310
Phoenix, AZ 85013
Cell: 201-835-5715
Email: tbuckbinder@gmail.com
Instruments: Cello

CHARTRAND, BRIAN

601 E. Palo Verde Dr. Unit 30
Phoenix, AZ 85012
Cell: 413-219-6571
Email: brianchartrand@gmail.com
Instruments: Vocals, Acoustic Guitar, Drums

CHILCOTE, ANDREW

111 N. Dupont Cir. #428
Phoenix, AZ 85034
Cell: 949-433-4202
Email: andrew.chilcote@gmail.com
Instruments: Double Bass

DIAMOS, ANNE

P O Box 3671
Carefree, AZ 85377
Home: 480-595-5936
Email: aldiamos@aol.com
Instruments: A Clarinet, Bb Clarinet, Eb Clarinet, Piano, Vocals

DONATO, JENNIFER

3827 N. 8th St.
Phoenix, AZ 85014
Cell: 480-529-1226
Email: jenniferdonato@cox.net
Instruments: Vocals, Acoustic Guitar

DOYLE, DANIEL

1009 N. 1st St. Unit 1
Phoenix, AZ 85004
Cell: 602-459-1206
Email: azjazz8@gmail.com
Instruments: Trumpet

FRENCH, KENNETH

1550 E. Thunderbird Rd. #1051
Phoenix, AZ 85022
Cell: 425-422-5855
Email: kfbatsdrums@yahoo.com
Instruments: Drum Set, Percussion

GURCIULLO, MICHAEL (GOOCH)

10014 E. Posada Ave.
Mesa, AZ 85212
Home: 402-599-9307
Email: gooch@goochbigband.com
Instruments: Trumpet, Flugel, Vocals, Piano, Arranger, Copyist

LOVELACE, BRADLEY

2702 E. Schiliro Circle
Phoenix, AZ 85032
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Email: bradlovebass@gmail.com
Instruments: Double Bass, Electric Bass

REESE, MICHAEL

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Email: mike@jazzola.com
Instruments: Bass

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SEAGRAVES, CYNTHIA

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Cell: 480-529-8855
Email: cyndiviolin@gmail.com
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Email: cstewart42@cox.net
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Email: kimwestonmusic@gmail.com
Instruments: Vocals, Violin

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Cell: 480-239-2124
Email: milasyones@gmail.com
Instruments: Trombone

DECEASED MEMBERS

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Home: 602-690-3751
Email: drkazar@gmail.com
Instruments: Keyboard, Piano, Synthesizer

KIMBALL, RALPH

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Email: kimball5@juno.com
Instruments: Trumpet, Conductor, Flugelhorn

Membership Dues for 2018

	Anually	Semi-Anually	Quarterly
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Local 586 accepts cash, checks, credit cards & PayPal
(to <musicians@promusicaz.org>)



"Hacksaw" Tom Coulson Featured Article

Tom "Hacksaw" Coulson is a Phoenix based drummer, radio personality and entrepreneur. Tom began his broadcasting career nearly 40 years ago at Jazz radio station KXTC in Phoenix.

AFM's International Unfair List

DO NOT WORK FOR.....

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You could be subject to AFM sanctions if you work for these people or their organizations until they receive clearance from the AFM.

Question? Call the office at 602-254-8838.

Notice to Members

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