

**THE
PITCH**

VOLUME 66, NO. 4



PROFESSIONAL
MUSICIANS
OF ARIZONA
AFM LOCAL 586

PRESENTS

Tuesday Night

CONCERT

SERIES

THE HOTTEST NIGHT
OF THE MONTH

- AFM 101st Convention

Report

- The Young Sounds of Arizona

New season

101st CONVENTION

From the officers and members of
Professional Musicians of Arizona AFM Local 586
and the Young Sounds of Arizona

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THE PITCH

Official Publication of Professional Musicians
of Arizona

FALL 2019

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WHAT IS THE TMA?

What exactly is the Theatre Musicians Association? Sure, you've seen our acronym around, and perhaps have looked at an article or two penned by a TMA officer in the *International Musician*. But, unless you are a member of this organization, you might not be exactly sure what our purpose is. The simple answer would be that TMA is an official conference of the American Federation of Musicians, and consequently the only recognized entity within the AFM that exclusively represents theatre musicians across the United States and Canada. We are organized into chapters - groups of ten or more members from the same general geographic location that have their own directors and boards. Members who are not near one of these chapters can belong to the conference as members-at large.

While technically correct and accurate, this description doesn't come close to doing justice to the work we do regarding our efforts to represent the professional theatre musician. This is what I'd like to address in this space.

As one of the five players' conferences of the AFM, TMA is in the unique position to advocate for the issues and interests of theatre players, be they local musicians playing musicals in towns and cities across North America, travelers on the road with AFM sanctioned tours, or Broadway pit dwellers. As with the other conferences recognized by the Federation, we have a direct line of communication with AFM officers and staff, and often provide guidance on issues such as wages, working conditions, staffing, and other matters of concern to the theatre musician.

Perhaps the most far-reaching example of this important advisory role to the Federation is our inclusion at the table for Pamphlet B negotiations. Pamphlet B is the agreement that sets wages and work rules for all musical theatre tours with AFM contracts, and thus has a tremendous impact on the working lives of traveling musicians, as well as the players whose towns and cities these touring productions visit. Because we are made up of musicians doing the actual work in the pits, we can advise the AFM's negotiating committee on the state of the industry, the things in the business that are working for our members, and the things that need to be changed.

Along with advocating for theatre musicians, TMA is a source of information for its members. Our website contains a chart of all the wages and working conditions of the major theatres located in our ten chapter cities. This has proven to be a tremendous help for local theatre committees engaged in contract negotiations. By adhering to the age-old adage that knowledge is power, these committees know exactly what is contained in contracts across the United States and Canada, and they use this information as an effective bargaining tool.

Another valuable resource available to our members is a listing of the itineraries of all the AFM sanction shows out on tour at this time, as well as archives of past productions. Along with providing information on tour stops, our members can see the instrumentation a production will pick up when it rolls into town. This type of information is invaluable to busy musicians planning their schedules.

Our official publication – The Pit Bulletin – comes out four times a year, and is filled with articles of interest to the theatre player, chapter reports intended to keep our members up to date about the state of theatre in other cities, and other official conference communications. The Bulletin's companion publication is the Pit Blast, which comes out whenever a timely piece of information needs to quickly get out to the membership. Finally, plans are in the works for a TMA newsgroup, which will allow our members to ask questions to and receive replies from other members on all topics related to theatre.

Perhaps the high point in the TMA year is our annual conference, held during July or August in one of our chapter cities. We just finished up our 24th conference in Boston on July 29 and 30. The conference is a great opportunity for theatre musicians from all over the United States and Canada to get together and discuss the issues that impact our working lives.

Finally, as an official Players' Conference of the AFM, TMA is permitted to submit resolutions to the triennial AFM Convention, which was held last June in Las Vegas. We introduced two resolutions at the convention. The first was to encourage the AFM to make best efforts to influence producers of touring musical theatre productions to use fuller orchestras and employ more musicians. Our second submission addressed the problem "Star Attractions" (i.e. Josh Groban, *Il Volo*) coming into our area and hiring musicians for sub-standard wages and with no union protections. I am happy to report both resolutions passed. And, I had the honor of addressing the Convention attendees and sharing with them the great work our organization has been doing.

If you are a full-time theatre musician, or you just play in the pit once every so often – I encourage you to join our organization. Please visit our national website at www.afm-tma.org. Or, check out the Phoenix Chapter's Facebook page (<https://www.facebook.com/PhoenixTMA/>). I encourage you to write me at president.tma@afm-tma.org with questions or comments.

Tony D'Amico
President – Theatre Musicians Association
Boston Local 9-535

HEY EVERYBODY



Jerry Donato
President

The calendar says we are at the end of summer. However, the temperature gauge outside has a totally different point of view. You would think that after being a Phoenix resident for about 35 years that I would be used to it. I just keep telling myself that cooler temps are just around the corner. In the meantime, I'll stay inside and enjoy the AC!

Staying inside and enjoying the AC is what we did in Las Vegas during the 101st AFM Convention. At this years' convention we were accompanied by fellow Local 586 officers Jon Rauhouse and Carl Wiman. It was a positive for the four Local 586 officers to be part of all that took place during this event. I would first like to congratulate Ray Hair and all re-elected AFM officers and members of the IEB. Congratulations also go out to new IEB member Ed Malaga. The AFM is in good hands with these folks at the helm.

The convention was very intense and full of lively debate. I think all of our officers will agree when I say that the AFM officers, the IEB, and AFM committee members work incredibly hard during this convention.

Personally, I would like to give a big "shout out" to our Secretary/Treasurer, Doug Robinson for agreeing to step in at the last minute to be a member of the Law Committee. This committee held meetings several days before the convention started and had late night meetings everyday during the convention. The pension fund was a big, but not the only, issue that was dealt with. Rather than try to tell you in this letter all that happened, I would like to invite you to our September 10th general meeting. Local 586 officers will be glad to give you information and insight regarding what took place. In this case, what happened in Vegas won't stay in Vegas. Rest assured Local 586 is well respected throughout the AFM.

In the very near future, when scheduling permits, we will be bringing out some IEB members to give us advice on recording contracts, symphonic negotiations and yes, the status of the Pension Fund. The Local 586 officers are truly committed to making our local the best it can be. We have a lot of positives here in Phoenix and people are taking notice. In less than 2 years we will be hosting the Western Conference. With everyone's help, Local 586 will host a very memorable event and represent our Local well. Together we can!

As always, stay safe and happy gigging.

See you September 10th,

Jerry Donato
President
Local 586

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NEXT GENERAL MEMBERSHIP MEETING

Tuesday, September 10, 2019 7:00pm
6:30pm - Music by Frank Darmiento
Musicians Hall - 1202 E. Oak St.
Free food & soft drinks for Local 586 Members
* Presenting information about the AFM 101st Convention.

DELEGATES, START YOUR ENGINES!



Douglas C. Robinson
Secretary/Treasurer

Howdy to all my Sisters and Brothers here at Local 586. I hope the summer has treated everyone well. This has been a busy and productive summer for us down here at the hall. We have continued to have very successful First Tuesday Concert Series, our radio show “Radio 586 AZ Roots” is increasingly successful and Young Sounds of Arizona finished their 2018-2019 season with a spectacular performance at Mesa Community College Performing Arts Center. To top off our local activity this summer, on August 18th we enjoyed Ron Whaley Day at the Ballpark. In keeping tradition with previous years The Arizona Diamondbacks were victorious over The San Francisco Giants! Thanks Ron!

Perhaps the event of the summer was the 101st American Federation of Musicians Convention. This was held at The Westgate Resort and Casino, Las Vegas NV, June 17-20, 2019. It was an honor to attend the convention along with President Donato as your elected delegates. President Hair, Officers and AFM Staff certainly put together a great show! There were several

presentations and workshops available to attendees, the music was outstanding, and most important the strength and solidarity of our federation was most apparent.

As delegates to the convention, some are appointed by President Hair to serve on committees. This is an honor and an opportunity to work with other delegates and to have a voice regarding important topics concerning the union. President Donato served honorably on the AFM Election Committee. I had the opportunity to serve on the AFM Law Committee. This certainly was an eye opening experience and educational as well. We worked closely with the AFM Finance Committee, hearing testimony and presentations for very important AFM matters. Sitting on this committee made me realize the AFM has very highly qualified members working on behalf of the Federation. I feel comfortable knowing these representatives are guiding the AFM into the future. No topic addressed was treated lightly. All matters received the most fair and judicial treatment. We dissected all matters, inside and out. At times the discussions became emotional and loud! All in the spirit of achieving what is best for the Federation.

Amongst the topics we addressed were AFM-EPF pension concerns, issues regarding touring and contracts that support that work, language for the AFM unfair list, and other concerns regarding work dues and various local issues. These topics are submitted to the AFM ahead of time and are listed as recommendations or resolutions. Many of these topics were discussed jointly with the AFM Finance committee and Law committee.

The various committees report to the delegates on their issues and are then brought to the convention floor and discussed by the delegates in order to arrive at a convention vote. The committee will offer a recommendation to the delegates prior to delegate discussion. This is where the fun begins! It is not unusual for some delegates to disagree with the recommendation from the committee. This starts a dialogue between delegate and committee. Often this gets complicated and emotional as demonstrated this year on some key topics. This process involves discussion, parliamentary procedure, research, enlightenment and disappointment. All for the good of the order!

The other main attraction is the triennial election for AFM Executive Officers and International Executive Board officers. Hearty congratulations to International President Ray Hair, International Vice President Bruce Fife, Vice President From Canada, Alan Willaert and International Secretary-Treasurer Jay Blumenthal on their re-election to another three year term. Congratulations to International Executive Board Officers Tino Gagliardi, Tina Morrison, Dave Pomeroy, and John Acosta for re-election to another three year term. Congratulations to outgoing International Executive Board Officer Joe Parente on his retirement, and congratulations to Ed Malaga on his election to the IEB. The Federation is in good hands!

Along with President Donato and myself, AFM 586 Vice President Jon Rauhouse, Sergeant At Arms Carl Wiman, and President Emeritus Madelyn Roberts were in attendance. We thank Madelyn for her work with the AFM Diversity Committee. Thanks to Jon and Carl for attending and lending a hand and ear to Jerry and myself during the convention. Please attend the general meeting to be held here at Kottner Hall, September 10, 2019, 7:00 PM. We will discuss with more detail the convention proceedings.

Fraternally Yours,
Doug Robinson

Early 2010 - 2011 conversations began between several active members and officers of local 586 regarding preparation for the upcoming 100 year celebration of the Phoenix Musicians Union – AFM Local 586 (established 1912). In planning for the event (now president) Jerry Donato thought it might be a good idea to have “live music at the musician’s union hall” and so it began as an outreach to the local community to gather the local musicians together.

The original series provided a monthly concert featuring local musicians leading up the 100th Anniversary celebration concert and party held May 6, 2012. Kicking off the first of the monthly series, then called, First Tuesday Centennial Concert Series on November 8, 2011 were local jazz legends Margo Reed & Armand Boatman with their band. Followed by concerts featuring: The Sonoran Brass Quintet (Dec), Ken Skaggs & Friends (Jan), ASU Dixie Devils (Feb), The Biffos (Mar), Auggie Mendoza & Friends (Apr) and the big Centennial Party Concert featuring: Quartet Sabaku; Mariachi Colonial De Lupe Esparza; Young Sounds of Arizona; Kandu Band; Herndon Brothers; Chuck E Baby & The All Stars; Armand Boatman and an Open Jam (Classical – Mariachi, Jazz – Pop/Variety, Country – Rock and much more). This small series showed the immense talent and diversity of music in our community and it made an impact.

The success of the 100 year celebration & the concert series featuring local union musicians with their bands and peers filled the Coronado Neighborhood with outstanding music and a buzz requesting to keep the concert series going. The community was asking for the union hall to provide live music for the union members, their friends & family and the surrounding community to keep connected and see what’s happening with local music and musicians. So local 586 officers decided to continue it “indefinitely.”

Indefinitely, has now been eight consecutive years come November. The “Hall” – with its lighted stage, updated sound equipment and instruments was a space begging to be used regularly, now has become a comfortable accessible place where people can monthly count on seeing local musicians at no cost with snacks and drinks provided. The former bank turned “music hall” gets a small updo for first Tuesdays with a few high & low top tables (donated by members Jeff Lowy of Encore Creative and Jack Radavich) decorated with black table cloths and candles to create a small club like feel. This monthly series has continued to feature all genre’s of music and is still established as a place to hang out and celebrate the great musicians we have right here in Phoenix!

Monthly we have averaged 40-50 guests and those attending these concerts are regular friends and music “family,” musicophiles, community members, neighborhood families, union members and passers by. The current attendance max record goes to Jon Rauhouse & Friends where over 200 guests attended on a Tuesday night. We have appreciated seeing so many great people that have come through these doors. We have bonded together all with an appreciation of community and “the music”. We have celebrated life’s milestones, good times and bad. Monthly we have welcomed new guests and mourned the losses of those musicians and guests who can no longer be with us. With the many years of monthly gatherings, we have shared not just the music but the camaraderie found only in people who love to experience music in whatever form that is provided. Our guests have come to count on “the hall” to be a consistent staple in their month and expect to smell fresh popped popcorn when they come in, the cookies, pretzels and on occasion the fresh baked cupcakes, Oktoberfest sausages, and the yearly fresh tamales (made by Maria Vega De Acosta – who helps keep our hall clean) at the annual holiday concert. Guests also count on getting their regular laugh each time Jerry Donato tells his one liners about the night “we can’t sell alcohol, but we can sure give it away!” or “Yes, we have dug deep in the cellars found both red AND white wine” and other quotables about the beers that come with “a blue ribbon or all the way from Latrobe.”

This is all done with heart, the heart that the Musicians Union really is, it’s a place that looks out for local musicians, and to share this space with those who are not union members to see that this place IS “just a place for people”, doing its best to make life a little easier, more comfortable if it can, even it is only for one night a month. This place is for all those who have a heart for music and want to enjoy it and share it. It has been heard in the rumblings of the night comments like: “Wow! Didn’t know there were this many great musicians in Phoenix;” “thanks for the music, we look forward to seeing our friends each month;” or even “can’t believe this is free, it’s hard to find live music we can afford to listen to.” That’s what this is all about!

All the donations that have been collected from each concert have been given to the Young Sounds of Arizona (youth big band program - established in 1971) to help award student scholarships. The monies donated help fund the yearly awards that typically total \$7000 - \$8000 for continued music education opportunities. We hope to inspire these young people to have the “heart” to keep learning and playing music for the next generation – giving back to music in the future.

We have lots of big-hearted people who make this happen and are so glad to have the support of people like volunteer: Jim Maynard - who donates his time to check in guests at the door bringing his car full of pretzels and cold Heinekens to share with those who come to the concert. Members: Tom Coulson (Radio586 Host), Madelyn Roberts, Cindy Baker, Colby Robinson, Jennifer Donato (holding down the bar) and Officers: Doug Robinson, Jerry Donato, Jon Rauhouse, Carl Wiman all who have dedicated countless hours, physical labor, and other resources to help in sustaining the concert series.

If you have not made it to a concert on First Tuesdays, we would love to see you sometime soon. It’s casual, it’s free and it is a good time! There is plenty of parking, doors open right around 7 pm (pending sound checks) concert is from 7:30 - 9:30 in a casual environment. The hall has plenty of chairs and a couple of comfy couches. The space holds around 100 people so it is an intimate comfortable listening experience (great for a date night). Beverages, freshly popped popcorn, cookies and pretzels are provided. Relax and enjoy the music!

Thanks to all of you from the First Tuesday Concert Series Team:

Jerry Donato, Doug Robinson, Jon Rauhouse, Carl Wiman, Jim Maynard & Jennifer Donato

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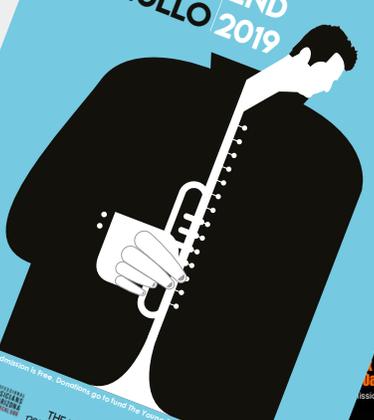
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SEPTEMBER 3



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UNION.



Jon Rauhouse
Vice President

Union. Webster's definition of Union: "something that is made one: something formed by a combining or coalition of parts or members."

As union members, we are obligated to gather together in a combined effort to support and aid other members and unions to make a better place for all. Back in 1896 when musicians got together in Indianapolis and organized for the first time as the American Federation of Musicians, it was for "any musician who receives pay for his musical services."

We here at Local 586 continue to reach out to all members of our musical community by outreach events and social media. By encouraging our younger members to reach out to their peers and venues, we can bolster our ability to receive fair pay and treatment for musicians. Now is the perfect time to gather together and create new AFM members. Because of the current political and economic climate, workers in many states and cities are turning to Unionization to help with their working conditions. We need everyone's help.

We are embracing other unions in our community. We are the meeting place for the Local IATSE (International Alliance of Theatrical Stage Employees) and the Local SAG-AFTRA union, and we annually perform the holiday show at the IBEW local 640 (International Brotherhood of Electrical Workers) for underserved members of our community.

We can always use help around the local, especially at the First Tuesday Concert Series even if it's just members showing up to support our local musicians.

It's what we do.

As always, take care and have fun.

Jon Rauhouse
Vice President
Local 586

Young Sounds of Arizona

Summer is almost over and the new season for Young Sounds is about to start. Young Sounds students do not normally meet between mid-June and late August, but Andrew Gross did receive funding to sponsor a three day Jazz Camp with a focus on improvisation and developing aural skills. Some Young Sounds students enrolled in the Camp and others were new to the Program. The camp ended with a public concert in which all the music performed had been learned aurally and each student performed a number of improvisations on each tune they played. It was a 'real trip' for the students, the eight professionals who mentored them, and the parents and other attendees who got into the music. Students loved it! They had a lot of fun and they actually learned some of the secrets of jazz in a short time. All of the student responses to an after camp questionnaire reflected the observation of one student: "it has been a fun and valuable experience.... it forced me to use my ears to hear chords and melodies." Andrew hopes to offer another short camp in summer, 2020, with the same theme but extend it to five days. Andrew found this camp to be a learning experience for all, students and professionals. Productive changes, he suggested, would be adapted in the new camp.

Auditions for this season's students went well with many returnees. There was a lot of interest generally but the brass sections are a bit weak in terms of numbers. Spread the word that there is room for trumpets and trombones in all of the ensembles. If you know any prospective student or program that might have an interest in Young Sounds please let Andrew know so he can make contact. Any assistance is appreciated.

Young Sounds has initiated the process of securing venues for this season. The Program has commitments, so far, from the Phoenix Center for the Arts, ASU/Kerr Center, the annual concert at the Union, and MSC Performing Arts Center. The Program should complete its venue selection by the first of September including dates and times which will be placed on the Young Sounds WEB site.

As yet, a Visiting Artist has not been selected for this year's concert at the Kerr. Last year we were able to showcase Dennis Rowland who did a fantastic job with the students and the audience. The bands really began to 'swing' with Dennis coaching them. We are always looking for suggestions.

In 2021, Young Sounds will celebrate its 50th anniversary as a youth organization dedicated to providing interested youth an opportunity to enhance their musicianship in a program that does exactly that. This is not to say that Young Sounds has not had its ups and downs but on the whole has sustained a fairly consistent program that has really assisted in the music ambitions of youth ranging in age from 12-19. Often the Program has been the real first step in many professionals' music careers. We are just starting to get suggestions on how to celebrate the event. We are hoping to get an alumni band together for a concert and a big party. For those who can't participate, we have a big donation drive that will be willing to take your donation in lieu of participation. That way everyone gets to contribute something. Young Sounds needs money to help it through the next 50 years. Have any suggestions? Let us know.



Here's what's been happening with our radio station Radio586.net and our show Radio 586 AZ Roots over the summer. We took a week off from all else to build shelves at the Union hall to hold 5000 LPs and hundreds of 45 RPM records. The lumber was donated in part by Heldt Lumber Inc., with several decades history of community involvement in Arizona. Next we moved every LP in the building onto the shelves, and finally Hacksaw Tom infilled the rest with a donation of 2200 jazz LPs collected between the 1970s and 1990 from record label services and retail record stores. See the picture of the project completion. This allows all members, especially our radio station and show, access to the library for ongoing radio programming needs.

The main radio booth is up to snuff with state-of-the-art equipment thanks to support efforts by Carl Wiman. Meanwhile Jerry Donato was busy in "Studio B" producing a radio show called "In its Entirety," designed especially for overnight listening. In this series he has added full albums for airplay by Vicki McDermitt, Armand Boatman, Pete Jolly, Bill and Dom Moio among many others.

To avoid summer heat, we moved production of the weekly shows to evenings, to coincide with the free first Tuesday night concert series, Hacksaw Tom has been anchor host while the various bandleaders were on-air announcers. Carl Wiman has provided summer support off-site from the west Valley.

Here is a list of the groups we have broadcast live: Young Sounds 6 O'Clock Combo was Directed by Andrew Gross. Later that evening was the 5 O'Clock Band directed by Kevin Tangney, and the finale was Young Sounds 7 O'Clock Big Band directed by Andrew Gross and featuring Holly Pyle singing Ella Fitzgerald songs with Nelson Riddle-type arrangements by Young Sound's Steve McCarvell, some transcribed off records.

Occasionally we get inquiries from out-of-town visitors who request to be guests on our show. This summer it was Canadian singer/songwriter Vincent Bishop from Ottawa Ontario.

Papa John DeFrancesco led a group of seasoned and younger musicians from the organ thru a program of jamming and grooving music broadcast live from our performance center. His son Joey fell by to catch part of it. Fronting the six pieces was Mike Eldred guitar and vocal, who is an up-and-comer from the desert southwest on the world festival circuit. An incredible amount of talent, we find him genuine. The highest-rated show according to social media feedback & listens. Other musicians were Jerry Donato sax, Jon Rauhouse pedal steel guitar, Brian Fahey drums and John Willis Bass.

The Armand Boatman Trio was next to be broadcast live. Pianist Armand Boatman arrived in Phoenix from Washington State and all along the west coast in the early 1970s, settling into the house gig at Doubletree Inn's Boojum Tree, 2nd Ave. and Osborn, backing jazz stars like Cal Tjader and Clark Terry. Armand was all over the Valley, backing others like Milt Jackson and James Moody. See the whole list at <http://armandboatman.com>. This radio episode we pulled Mr. Boatman out of retirement to front a trio of Dwight Kilian on bass and Joe Corral on flute. After the concert we interviewed Mr. Boatman on precious memories of Arizona music.

Jimmy Nistico, the long-time tenor saxophonist, was the most recent live broadcast leading a quintet with Deven Bridgewater, trumpet.

Listen to our 24/7 station stream at <http://radio586.net>. If you want to contact us, or are looking for archives of specific radio episodes or guests, hit the "Contact" or "Radio 586 Archives" links. We invite you to like our Facebook page "Radio586.net." Hear the broadcast version of our weekly Radio 586 AZ Roots hour each Friday 7-8PM, listen stream is <http://borderradioaz.org>. This one-hour weekly show is also heard Fridays 7-8PM on AM and FM stations covering southern and northwest Arizona.

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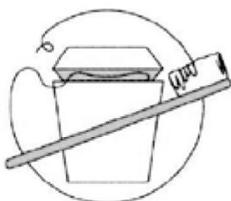
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Instruments: Trombone, Bass Trombone

MOCK, COLBY

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Email: hisdudness2@gmail.com
Instruments: Electric Bass, Guitar

NORBY, CHRISTOPHER

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Email: christopher.norby@gmail.com
Instruments: Piano, Composition

THOMAS SIMPSON

1136 E. Linda Ln.
Chandler, AZ 85225
Home: 480-699-2110 Cell: 480-334-8051
Email: tom.simpson50@yahoo.com
Instruments: Trombone, Bass Trombone

WITT, MARK

733 Encanto Dr. S.E.
Phoenix, AZ 85007
Cell: 623-377-5244
Email: Trombone_witt@msn.com
Instruments: Trombone, Harmonica

DECEASED MEMBERS

BURLEY, ERIN

1843 N. 11th St.
Phoenix, AZ 85006
Cell: 480-242-4156
Email: erinburley1@gmail.com
Instruments: Violin, Viola, Piano

OUR CALENDAR

3 SEP
ALICE TATUM
FIRST TUESDAY CONCERT

1 OCT
CAROLE PELLATT
FIRST TUESDAY CONCERT

5 NOV
PAM MORITA
FIRST TUESDAY CONCERT

3 DEC
PAPA JOHN DEFRANCESCO
FIRST TUESDAY CONCERT
THE MUSICIANS UNION HALL
1202 E. OAK ST. • PHOENIX, AZ • 85006

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EACH & EVERY MONTH

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Young Sounds of Arizona

Performances by the best musicians in the
Valley of the Sun.

Admission is Free
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not required.)

Bistro seating, 7:30 to 9:30 p.m. w/complimentary
refreshments.

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AFM LOCAL REP. Featured Article

AFM's International Unfair List

DO NOT WORK FOR.....

Steve Trudell Entertainment, LLC

You could be subject to AFM sanctions if you work for these people or their organizations until they receive clearance from the AFM.

Question? Call the office at 602-254-8838.

Notice to Members

You are in violation of Article II, Sections 1-(E) and 8 pf the Bylaws of Professional Musicians of Arizona by accepting, offering to accept, paying or offering less than the scale rate.

Musicians Payroll, Inc.

- W-2s
- Matching FICA & Medicare
- Worker's Comp
- Pay the Band Bookkeeping Option
- AFM - Employers Pension Fund

For information call Doug Robinson at 602-254-8838 or email: musicianspayroll@promusicaz.org

Membership Dues for 2019

	Anually	Semi-Anually	Quarterly
Regular Member	\$150.00	\$80.00	\$42.50
Life Member	\$90.00	\$50.00	\$27.50

Local 586 accepts cash, checks, credit cards & PayPal (to <musicians@promusicaz.org>)



**PROFESSIONAL
MUSICIANS
OF ARIZONA
AFM LOCAL 586**



Professional Musicians of Arizona
AFM, Local 586
1202 East Oak Street
Phoenix, AZ 85006-1712

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